

WOHNKULTUR 66

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LUX LIMITED EDITION

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On 9 May 2019 we will continue our series “Contemporary” and show under the title Lux Limited Edition selected works by the Swedish designer Mats Theselius and the Australian designer Glen Baghurst.

Both stand for a strong and independent design language and at the same time insist on the excellent craftsmanship of their designs. Some of these are only produced in small editions, but always in craft businesses that work to the highest standards.

Mats Theselius, artist, interior designer and furniture designer, first studied at the Stockholm Art Academy Konstfack. He became famous mainly for his designs Älgskinnsfåtölj (elk leather armchair), El Rey (1999) or the furniture for the Swedish company Källemo. He has been professor at Gothenburg University (1995–96) and is a member of the Royal Academy of Fine Arts.

Glen Baghurst studied industrial design in Melbourne. Later in Sweden he worked for Apocalypse Labotek and worked closely with Mats Theselius. He lives and works in Australia and Sweden, where he has his designs made in manufactories.

“Some of my design language and appreciation for materials and process came through Mats, but my previous impression of Scandinavian design has changed, because its modern designers are twisting its original values. I do this by maximizing scale; minimalism is usually about reduction. I blow things up.”

Glen Baghurst

In addition to our focus on classical modernism – Scandinavian Mid Century Design, Austrian Werkbund and designs by (exiled) Austrians of the interwar and postwar period – we also show contemporary design in the ‘Contemporary’ series. This series focuses on unique pieces and editions. As early as the early 1990s we exhibited, among other things, first designs by Tom Dixon, today this includes ceramics by Lutz Könecke or the lighting objects by Konrad Friedel from Vienna.

Exhibition Lux Limited Edition

10 May to 30 June 2019

Exhibition opening: 9 May 2019, 18-21h

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MATS THESELIUS, photo: Fabian Svensson



GLEN BAGHURST, photo: Særun Hrafnkelsdóttir Norén



EL REY, Mats Theselius, 1998, brass, crocodile patterned prime leather, limited edition, 319/360



NATIONAL GEOGRAPHIC, Mats Theselius, 25th anniversary edition, cloth of linen with printed foliage, painted brass, limited edition of 220 pcs.



ACCOUTRE 2, Glen Baghurst, 2018, steel, leather, paint, palette d'oie (goose palette feather, no dye used), limited edition



THE CAMPAGNE TABLE, solid brass, stone base, limited edition